WEEK 2 \_\_\_\_ WEEK 3 \_\_\_ WEEK 4 \_\_\_ WEEK 5 \_\_\_ WEEK 6 \_\_\_\_

Adam and teve Gen   14							
Virtue   Obedience   Obedience   Obedience   Obedience, respect   Cove   Cove, serving   M T W R F M T W		1:26-31; 2:7, 20-25; 3:1-24 pp. 18, 20, 22	Gen 6:5-8, 13-22; 7:13-18; 8:13-22 pp. 24, 26	Gen 22:1-19 pp. 32, 34, 37, 40, 42, 44	Gen 25:27-34 p. 46	28:10-22 pp. 49, 50, 52, 54	Colors: Gen 41:15- 49, 53-57 pp. 56, 58
Verse  Acssor's fables  Acssor's fables  Fifty Famous Stories  Stories  Am T W R F M T		Obedience	Obedience	Obedience, respect	Obedience, respect	Love	Love, serving
Aesop's fables  Fifty Famous Stories  8	'			'			
M T W R F	'	· ·		Hercules &			
Damocles Laconic Answer Hundred Buceph; Diogenes the Wise Man M T W R F M T		M T W R F	M T W R F		M T W R F	M T W R F	M T W R F
property (teatine)  Sally Ann Thunder Ann  MITWRF MIWRF M	Famous				Buceph.; Diogenes	Regulus	Cornelia's Jewels
American   American   American   Leif Ericson, p. 11   Columbus, p. 17   Seven Cities, p. 25   Jamestown, p. 33   Mayflower, p. 41   Marquette, p. 45   M T W R F   M T W		M T W R F	M T W R F	M T W R F	M T W R F	M T W R F	M T W R F
American   American   American   Leif Ericson, p. 11   Columbus, p. 17   Seven Cities, p. 25   Jamestown, p. 33   Mayflower, p. 41   Marquette, p. 45   M T W R F   M T W	fairy tale tall tale		·			Ann	Goldilocks
American   American   American   Leif Ericson, p. 11   Columbus, p. 17   Seven Cities, p. 25   Jamestown, p. 33   Mayflower, p. 41   Marquette, p. 45   M T W R F   M T W	e mag.	M T W R F	M T W R F	M T W R F	M T W R F	M T W R F	M T W R F
American history (?)  poetry (peatine)  Now We Are Six by A. A. Milne ("God Be in My Head"  work  M T W R F M T W R	1	' '	, ,	Official Foot	, , ,	Booth: Founders	Booth: The
history (?)  poetry (teatime)  M T W R F M T W		M T W R F	M T W R F		M T W R F	M T W R F	M T W R F
poetry (teatime)    M T W R F	American	Leif Ericson, p. 11	Columbus, p. 17	Seven Cities, p. 25	Jamestown, p. 33	Mayflower, p. 41	Marquette, p. 45
Note	history (?)	M T W R F	M T W R F	M T W R F	M T W R F	M T W R F	M T W R F
hymn  "Rock of Ages"  "What a Friend We Have in Jesus"  "Persevere" What? Why? Intro, pp. 8-10  "By Spanish poem "El baile de las manos" (jA BALLAR!)  "Sing Solfa: Unit 1 1. My Four Voices; 2. My Four Voices; No More Pie  "Dicture  picture	poetry				Now We Are Siz	x by A. A. Milne	
memory work work work work work work work work	(teatime)			M T W R F	M T W R F	M T W R F	M T W R F
Work Why? Intro, pp. 8-10 Look a person in the eye and smile. What? Why? Intro, pp. 8-10 Look a person in the eye and smile. Speak clearly and in the appropriate volume. Shake hand, "nice to meet you," repeat name (Mr., Mrs., Miss, even with first name (Mr., Mrs., Miss, even with first name)  Spanish poem Spanish song M T W R F M T W		"Rock of Ages"			"What a Friend We Have in Jesus"		
What? Why? Intro, pp. 8-10  Introductions: Shake hand, "nice to meet you," repeat name fine, thank you."  Mr. Writh first names (Mr./Miss)  Writh open with firs	hymn		"Rock o	of Ages"		"What a Friend V	Ve Have in Jesus"
pp. 8-10				of Ages"			Ve Have in Jesus"
Spanish poem Spanish song "El baile de las manos" (iA BAILAR!) "Cabeza y hombros" (iA BAILAR!) "Sing Solfa: Unit 1 1. My Four Voices; 2. My Four Voices; 2. My Four Voices; No More Pie "No More Pie" No More Pie "Monet: Waterlily Pond, 1899 6) Beethoven: Symphony No. 5 (or study) M T W R F M	memory	M T W R f	"God Be in My Head"		M T W R f	"Persevere"	
lesson  More Pie  More Pie  More Pie  More Pie  Monet:  Waterlily Pond, 1899  More Pie  More Pie	memory work	What? Why? Intro,	"God Be in My Head"  M T W R F  Look a person in the	M T W R F  Speak clearly and in the appropriate	Introductions: Shake hand, "nice to meet you," repeat	"Persevere"  M T W R F  Greetings: "Hello! How are you? I'm	M T W R F  Addressing adults: Mr., Mrs., Miss, even with first names (Mr./Miss)
Picture composer study  No More Pie  Man; No More Pie  Man; No More Pie  Man; No More Pie  Monet:  Waterlily Pond, 1899  Symphony No. 5 (or 1872  No. 14 (BW 4)  No More Pie  Monet:  The Working Man  M T W R F  M T W R F  Monet:  Terrace at St.  Symphony No. 3  No. 14 (BW 4)  No More Pie  No M T W R F  M T W R F  M T W R F  M T W R F  M T W R F  M T W R F  M T W R F  M T W R F  M T W R F	memory work manner	What? Why? Intro, pp. 8-10	"God Be in My Head"  M T W R F  Look a person in the eye and smile.	M T W R F  Speak clearly and in the appropriate volume.	Introductions: Shake hand, "nice to meet you," repeat name	"Persevere"  M T W R F  Greetings: "Hello! How are you? I'm fine, thank you."	M T W R F  Addressing adults: Mr., Mrs., Miss, even with first names (Mr./Miss)
lesson  More Pie  More Pie  More Pie  More Pie  Monet:  Waterlily Pond, 1899  More Pie  More Pie	memory work manner	What? Why? Intro, pp. 8-10 M T W R F	"God Be in My Head"  M T W R F  Look a person in the eye and smile.	M T W R F  Speak clearly and in the appropriate volume.  M T W R F	Introductions: Shake hand, "nice to meet you," repeat name M T W R F , colorito"	"Persevere"  M T W R F  Greetings: "Hello! How are you? I'm fine, thank you."  M T W R F	M T W R F  Addressing adults: Mr., Mrs., Miss, even with first names (Mr./Miss)
lesson  More Pie  More Pie  More Pie  More Pie  Monet:  Waterlily Pond, 1899  More Pie  More Pie	memory work manner	What? Why? Intro, pp. 8-10 M T W R F	"God Be in My Head"  M T W R F  Look a person in the eye and smile.  M T W R F	M T W R F  Speak clearly and in the appropriate volume.  M T W R F  "Pito, pito"	Introductions: Shake hand, "nice to meet you," repeat name M T W R F , colorito"	"Persevere"  M T W R F  Greetings: "Hello! How are you? I'm fine, thank you."  M T W R F	M T W R F  Addressing adults: Mr., Mrs., Miss, even with first names (Mr./Miss) M T W R F
picture composer study  M T W R F M T W R T W R T W R T W R T W R T W R T W R T W R T W R T W R T W R T W R T W R T W R T W R T W R T W	memory work manner	What? Why? Intro, pp. 8-10  M T W R F  M T W R F  "El ba	"God Be in My Head"  M T W R F  Look a person in the eye and smile.  M T W R F  M T W R F  ile de las manos" ( <i>jA BA</i>	M T W R F  Speak clearly and in the appropriate volume.  M T W R F  "Pito, pito M T W R F	Introductions: Shake hand, "nice to meet you," repeat name M T W R F , colorito" M T W R F	"Persevere"  M T W R F  Greetings: "Hello! How are you? I'm fine, thank you."  M T W R F  M T W R F	M T W R F  Addressing adults: Mr., Mrs., Miss, even with first names (Mr./Miss) M T W R F  M T W R F
picture composer study  M T W R F M	memory work  manner  Spanish poem Spanish song  music	What? Why? Intro, pp. 8-10  M T W R F  M T W R F  "El ba M T W R f  Sing Solfa: Unit 1 1. My Four Voices; 2. My Four Voices;	"God Be in My Head"  M T W R F  Look a person in the eye and smile.  M T W R F  M T W R F  ile de las manos" ( <i>jA BA</i> M T W R F  Sing Solfa: Unit 1  1. My Four Voices; No More Pie; 2. John the Rabbit; No	M T W R F  Speak clearly and in the appropriate volume.  M T W R F  "Pito, pito M T W R F  "LAR!)  M T W R F  Sing Solfa: Unit 1 1. John the Rabbit; The Working Man; 2. The Working	Introductions: Shake hand, "nice to meet you," repeat name M T W R F , colorito" M T W R F  "Cab M T W R f  Sing Solfa: Unit 1 1. My Four Voices; John the Rabbit; 2. The Working Man;	"Persevere"  M T W R F  Greetings: "Hello! How are you? I'm fine, thank you."  M T W R F  M T W R F  Teza y hombros" (jA BAIL M T W R F  Sing Solfa: Unit 1 1. John the Rabbit; Cobbler, Cobbler; 2. Cobbler, Cobbler;	M T W R F  Addressing adults: Mr., Mrs., Miss, even with first names (Mr./Miss) M T W R F  M T W R F  LAR!) M T W R F  Sing Solfa: Unit 1 1. Johnny Works with One Hammer; Cobbler, Cobbler; 2. Johnny Works;
Study M T W R F M T W R F M T W R F M T W R F M T W R F M T W R F  other: Everyday	memory work  manner  Spanish poem Spanish song  music	What? Why? Intro, pp. 8-10  M T W R F  M T W R F  "El ba M T W R f  Sing Solfa: Unit 1 1. My Four Voices; 2. My Four Voices; No More Pie	"God Be in My Head"  M T W R F  Look a person in the eye and smile.  M T W R F  M T W R F  ile de las manos" ( <i>jA BA</i> M T W R F  Sing Solfa: Unit 1  1. My Four Voices; No More Pie; 2. John the Rabbit; No More Pie	M T W R F  Speak clearly and in the appropriate volume.  M T W R F  "Pito, pito M T W R F  ILAR!)  M T W R F  Sing Solfa: Unit 1 1. John the Rabbit; The Working Man; 2. The Working Man; 2. The Working Man; No More Pie	Introductions: Shake hand, "nice to meet you," repeat name M T W R F  , colorito" M T W R F  "Cab M T W R f  Sing Solfa: Unit 1 1. My Four Voices; John the Rabbit; 2. The Working Man; No More Pie	"Persevere"  M T W R F  Greetings: "Hello! How are you? I'm fine, thank you."  M T W R F  M T W R F  Peza y hombros" (jA BAIL M T W R F  Sing Solfa: Unit 1 1. John the Rabbit; Cobbler, Cobbler; Cobbler, Cobbler; The Working Man	M T W R F  Addressing adults: Mr., Mrs., Miss, even with first names (Mr./Miss) M T W R F  M T W R F  LAR!) M T W R F  Sing Solfa: Unit 1 1. Johnny Works with One Hammer; Cobbler, Cobbler; 2. Johnny Works; The Working Man
Everyday	memory work  manner  song Spanish poem Spanish song Iesson  picture composer	What? Why? Intro, pp. 8-10  M T W R F  M T W R F  "El ba M T W R f  Sing Solfa: Unit 1 1. My Four Voices; 2. My Four Voices; No More Pie  M T W R F  Monet: Waterlily Pond,	"God Be in My Head"  M T W R F  Look a person in the eye and smile.  M T W R F  M T W R F  ile de las manos" ( <i>jA BA</i> M T W R F  Sing Solfa: Unit 1  1. My Four Voices; No More Pie; 2. John the Rabbit; No More Pie  M T W R F  Beethoven: Symphony No. 5 (or 6)	M T W R F  Speak clearly and in the appropriate volume.  M T W R F  "Pito, pito M T W R F  ILAR!)  M T W R F  Sing Solfa: Unit 1 1. John the Rabbit; The Working Man; 2. The Working Man; 2. The Working Man; No More Pie  M T W R F  Monet: Impression, Sunrise,	Introductions: Shake hand, "nice to meet you," repeat name M T W R F  , colorito" M T W R F  "Cab M T W R f  Sing Solfa: Unit 1 1. My Four Voices; John the Rabbit; 2. The Working Man; No More Pie M T W R F  Beethoven: "Moonlight" Sonata	"Persevere"  M T W R F  Greetings: "Hello! How are you? I'm fine, thank you."  M T W R F  eza y hombros" (jA BAII M T W R F  Sing Solfa: Unit 1 1. John the Rabbit; Cobbler, Cobbler; 2. Cobbler, Cobbler; The Working Man  M T W R F  Monet: Terrace at St.	M T W R F  Addressing adults: Mr., Mrs., Miss, even with first names (Mr./Miss) M T W R F  M T W R F  LAR!) M T W R F  Sing Solfa: Unit 1 1. Johnny Works with One Hammer; Cobbler, Cobbler; 2. Johnny Works; The Working Man M T W R F  Beethoven:
	memory work  manner  song Spanish poem Spanish song Iesson  picture composer	What? Why? Intro, pp. 8-10  M T W R F  M T W R F  "El ba M T W R f  Sing Solfa: Unit 1 1. My Four Voices; 2. My Four Voices; No More Pie  M T W R F  Monet: Waterlily Pond, 1899	"God Be in My Head"  M T W R F  Look a person in the eye and smile.  M T W R F  M T W R F  ile de las manos" ( <i>jA BA</i> M T W R F  Sing Solfa: Unit 1  1. My Four Voices; No More Pie; 2. John the Rabbit; No More Pie  M T W R F  Beethoven: Symphony No. 5 (or 6) (BW 1)	M T W R F  Speak clearly and in the appropriate volume.  M T W R F  "Pito, pito M T W R F  ILAR!)  M T W R F  Sing Solfa: Unit 1 1. John the Rabbit; The Working Man; 2. The Working Man; 2. The Working Man; No More Pie  M T W R F  Monet: Impression, Sunrise, 1872	Introductions: Shake hand, "nice to meet you," repeat name M T W R F  , colorito" M T W R F  "Cab M T W R f  Sing Solfa: Unit 1 1. My Four Voices; John the Rabbit; 2. The Working Man; No More Pie M T W R F  Beethoven: "Moonlight" Sonata No. 14 (BW 4)	"Persevere"  M T W R F  Greetings: "Hello! How are you? I'm fine, thank you."  M T W R F  M T W R F  Peza y hombros" ( <i>jA BAII</i> M T W R F  Sing Solfa: Unit 1 1. John the Rabbit; Cobbler, Cobbler; Cobbler, Cobbler; The Working Man  M T W R F  Monet: Terrace at St. Adresse, 1866	M T W R F  Addressing adults: Mr., Mrs., Miss, even with first names (Mr./Miss) M T W R F  M T W R F  LAR!) M T W R F  Sing Solfa: Unit 1 1. Johnny Works with One Hammer; Cobbler, Cobbler; 2. Johnny Works; The Working Man M T W R F  Beethoven: Symphony No. 3